

A DREAM IN HANOI

A True Story of Love, Stage Fright and Noodle Soup

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FOR IMMEDIATE RELEASE

Moira and DateLine Productions announce the release of their feature documentary film, *A DREAM IN HANOI*, to be presented at national and international film festivals in 2002 and 2003. Written, produced and directed by award-winning independent filmmaker Tom Weidlinger (*Boys Will Be Men*, *After the Velvet Revolution*, *Making Peace*) and narrated by F. Murray Abraham (*Amadeus*, *Finding Forrester*), the film is the first American documentary about American/Vietnamese relations that does not focus on the Vietnam war or its legacy of human suffering.

A DREAM IN HANOI tells the story of two theater companies, one American and one Vietnamese, as they come together to stage the first performance in Vietnam of Shakespeare's play *A Midsummer Night's Dream*. This spirited tale follows the actors, directors, producers and technicians from both countries as they struggle to surmount the huge obstacles of language, culture, ideology, and a history of war on their journey to opening night at Hanoi's famous Opera House. The film features Vietnam's renowned theater, the Central Dramatic Company of Vietnam and actors and staff from the Artists Repertory Theater in Portland, Oregon. Music is performed by artists of Vietnam's National Theater of Music and Dance and the Cheo Theater of Hanoi. In English and Vietnamese with English subtitles.

A DREAM IN HANOI premiered at the Seattle International Film Festival in June 2002, where it garnered excellent reviews. *The Seattle Post Intelligencer* selected the film as one of its twelve "best picks" from the Seattle festival and *Variety* gave it a rave review, calling it "a lovingly crafted and tremendously moving record..." In Portland, a reviewer for *The Asian Reporter* wrote "I feel honored by the chance to write this review..."

The film was an official selection of the Mill Valley Film Festival and Films From the South (Oslo, Norway). It won best documentary at the Moab Film Festival and was nominated for best documentary at the Hawaii International Film Festival. It was selected as the opening night gala film for the Film Arts Film Festival in San Francisco and also participated in the United Nations Association Film Festival. In November 2002 it *A DREAM IN HANOI* opened at three Bay Area Cinemas and received rave reviews in the Bay Area press. In the winter and spring of 2003 it will be appearing in theaters in Portland, Seattle, Santa Rosa, and numerous festivals including Ashland, Sedona, and Dallas.